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lie and *lay*. The practical usefulness of the book would be greatly improved in a later edition by a full index.

All these are matters that any teacher can quickly rectify by checking and noting his own optional or forbidden exercises. The spirit and idea of the book are admirable. Much is made of simple research by children—e.g., into the frequency of forms of *to be*—and of collection of sentences, committee reports on interesting problems, and the like. No text that I know has more sensibly struck at establishment of minimal essentials. May it have wide use and do the good it stands ready to do.

S. A. LEONARD

BOOK NOTICES

[Mention under this head does not preclude review elsewhere]

Modern Essays for Schools. Selected by CHRISTOPHER MORLEY. New York: Harcourt, Brace & Co., 1921. Pp. 256.

Essays in very diverse moods, collected by the author partly to show what brilliant work is being done at the present time. Some of the most famous contemporaries omitted to make room for good work by writers likely to be overlooked. Each essay is preceded by a chatty biography of the author.

Wayfarers in Arcady. By CHARLES VINCE. New York: G. P. Putnam's Sons, 1922. Pp. 166. \$2.00.

A volume of personal essays, whose nominal subjects are the rural scenes and characters of English Sussex.

The Best Plays of 1920-1921, and the Year Book of the Drama in America. By BURNS MANTLE. Boston: Small, Maynard, 1921. Pp. 471.

Ten plays only slightly abridged and a hundred pages of brief summaries of the year's productions. "Deburau," "Emperor Jones," and "The Skin Game" will be the most welcome of the plays given.

Short Stories of America. Edited with an Introductory Essay, Course Outline, and Reading Lists, by ROBERT L. RAMSAY. Boston: Houghton Mifflin Co., 1921. Pp. 348. \$1.44.

A twenty-five-page introduction traces the rise of the short-story and the local-color writers in America. The sixteen stories—most of them not otherwise available for school use—are grouped under five heads: "American Types," "American Traditions," "American Landscapes," "American Communities," and "The Regionalist at Work."

Plays for Classroom Interpretation. Edited by EDWIN VAN B. KNICKERBOCKER. Drawings by OLINDO RICCI. New York: Henry Holt & Co., 1921. Pp. 264.

The plays are "The Golden Doom" (Dunsany), "Two Crooks and a Lady" (Pillot), "Will o' the Wisp" (Halman), "Spreading the News" (Gregory), "The Turtle Dove" (Oliver), "Allison's Lad" (Dix), and a scene from Phillips' "Ulysses."

The apparatus for study occupies a third of the volume and will be quite as useful to the young director of dramatics as to the high-school student.

Dramatized Bible Stories for Young People. By MARY M. RUSSELL. New York: George H. Doran Co., 1921. Pp. 92. \$1.50 net.

A baker's dozen of familiar Bible stories in versions suited to the teens, many of them worked out with the young people of a Boston church. Naaman, Esther, Bartimeus, Easter, the Ten Virgins, the First Christmas, are typical subjects.

Milton's Prosody. With a chapter on "Accentual Verse and Notes." By ROBERT BRIDGES. Oxford: Clarendon Press, 1921. Pp. 119. 12s. 6d. net.

Quite technical. Prosody, rather than Milton, is the author's interest.

Text, Type, and Style. A Compendium of Atlantic Usage. By GEORGE B. IVES. Boston: Atlantic Monthly Press, 1921. Pp. 303. \$2.00.

More than the style book of a great magazine; a thoroughgoing presentation of all matters of mechanics in written expression.

Quellen zu Romeo und Julia. By RUDOLPH FISCHER. Bonn, Germany: A. Marcus and E. Webers Verlag, Dr. jur. Albert Ahn, 1922. Pp. 249. \$0.80.

The second of a series of handbooks exhibiting Shakespeare's text and sources in parallel. In German.

Scales for Measuring Special Types of English Composition. By ERVIN EUGENE LEWIS. Yonkers-on-Hudson, New York: World Book Co., 1921. Pp. 144. \$1.20.

Five scales, one each for order letters, letters of application, narrative social letters, social letters dealing with problems, and simple narration. The derivation of the scales is described.

High School Spelling. Arranged for eight semesters. By WINNIFRED SCHUREMAN. New York: Lloyd Adams Noble, 1921. Pp. 32 (paper). \$0.15.

The Divine Comedy of Dante Alighieri. Revised edition. Translated by CHARLES ELIOT NORTON. Boston: Houghton Mifflin Company, 1920. \$3.00.

Our World—A Sketch of Origins According to Science. By CHARLES HARVEY PECK. New York: The Franklaye Press, 1921. Pp. 215. \$2.50.

Popular science—the sort that everyone needs as a background for reading and thinking.

How to Teach American History. A Handbook for Teachers and Students. By JOHN W. WAYLAND. New York: The Macmillan Co., 1921. Pp. 349.

Marlborough and the Rise of the British Army. By C. T. ATKINSON. With Illustrations and Maps. New York: G. P. Putnam's Sons, 1921. Pp. 546. \$4.50.

The Master of Man. By HALL CAINE. Philadelphia: J. B. Lippincott Co., 1921. Pp. 436. \$1.75.